

Initiative for Rural Innovation & Stewardship

2020 Legacy Project Story Team Member *Volunteer Transcriber*

The mission of the Initiative for Rural Innovation & Stewardship (IRIS) is to foster sustainable rural communities in North Central Washington by gathering and sharing success stories that enhance a sense of belonging, inspire action, and build community. We believe that thriving communities in a healthy environment create success. IRIS programs are managed by a combination of staff, volunteers, and contractors.

Job Summary: IRIS created the *Gathering Our Voice* program as a way to bring the people of North Central Washington together to gather and share stories from the past that can be used to create the story of our future. Volunteer transcribers play a critical role in *Gathering Our Voice* by converting audio recorded interviews to written text. The transcribed interviews become valuable products useful for archiving, writing, and production purposes that together will form a legacy for future generations.

Depending upon typing skills and experience, it takes about 8 hours in a few sittings to transcribe a one-hour interview. Copies of the interviews to be completed will be provided to transcribers via CD or through digital file exchange. Volunteer transcribers will work closely with the Legacy Project Director and the IRIS Program Assistant.

Duties:

- Use free on-line software to complete at least one transcript of an interview not to exceed 80 minutes. Use this link to download software
http://download.cnet.com/Express-Scribe/3000-2079_4-10060252.html
- E-mail or upload completed transcripts to the *Gathering Our Voice* team file exchange using the format that follows below.

Requirements:

- Capable of operating transcriber software; access to a computer with speakers or headphones
- Patience; attention to detail
- Desire to contribute to a long-term community project
- Interest in learning more about people and the region
- Ability to translate Spanish into English a plus

Contact:

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Gathering Our Voice

Interview with Ray O'Neal

Interviewer: Guy Evans

February 21, 2008

Transcribed March 25, 2008 by Diane Mckenzie

Ray O'Neal: (begins mid-sentence): about '64 Bill Veroski saw this little blib (sic) in the paper or something and he said, "I think I'll try out for the ski patrol, what do you think?"

I said, "We'll go for it. I'll try." So, we made the ski patrol, Bill and I, and, of course, we were partners all those years. So, see we were kinda disconnected to this up here.

Fact of the matter, we weren't too popular for a while because we went to the bigger ski areas.

RO: But the only way I could see to improve my skiing was a bigger area, longer runs and many, many hours on the skis. Yes. As I used to tell people, you know, when you get on the skis at 8:30 in the morning at 5:30 you're ready to get off. And you're not always too polite pushing the snow bunnies down the hill at night late - the ones who shouldn't be up there that late. They should have gotten off quicker.

GE: Right.

RO: But anyhow, that's.... I spoke to my friend Dusty Jungquist, and he came on in '64.

GE: Ok, so the story can pick up from there with him then.

RO: Yes.

[3:00] *Insert time markers such as this about every 5 – 10 minutes*

GE: Yah, Alright. Well. Let's go ahead and get started then. Ah, ah. This is Guy Evans here, interviewing Ray O'Neal or Toad O'Neal as most people know him around Lake Chelan. Today's the 21st of February, 2008, and we're in the O'Neal residence at 134 Spader Bay Drive, and it's a beautiful sunny day outside on this February day. And uh, Grandpa, so we were talking and you said you would only take us up through around 1963.

RO: That's right. I can take you up through 1963. Yes, Um hm

GE: And so what I'm going to do is I got a list of questions, some of which will apply to your knowledge and some which may not. And the format is we're going to just ask all these questions. So if you don't have an answer, just say I don't know anything about that.